**2016 Test**

**Section I – Part B**

43. Triads

* which contains leading tone

44. Correct rhythmic notation

**Excerpt Examples:**

45. Intervals between instruments

46. Melodic organization

* parallel period
* double period
* single phrase with cadential extension
* single phrase with sequential repetition

47. Temporary tonic

48. Compositional device

* disjunct motion
* literal repetition
* melodic inversion
* melodic sequence

49. NHT

50. Cadence

51. Rhythm vocab

* hemiola
* syncopation
* augmentation
* cross-rhythm

52. Melodic intervals

53. Compositional devices

* tempo
* tessitura
* fermata

54. Comparing melodies

* diminution
* augmentation

55. Motion

* parallel
* contrary
* similar
* oblique

56. Compositional device

* sequential repetition
* agogic accent
* ostinato
* imitation

57. 7 chords

58. Compositional device

* pedal point
* countermelody
* fugal imitation
* stretto

59. Temporary tonic

60. Relationship between instruments

61. Compound interval ID

62. Melodic and harmonic sequence movement

* ascending 5th
* descending 5th
* ascending 3rd
* descending 3rd

63. Harmonic analysis

64. NHT

65. Phrase structure

* 16-bar parallel period
* 16-bar contrasting period
* phrase group
* song form

66–69. PW errors

70. Types of scales

* whole tone
* chromatic
* harmonic minor
* natural minor

71. Types of 6/4 chords

72. Types of 7 chords

73. Melody relationship

* voice exchange
* cross-relation
* parallel motion
* oblique motion

74. Temporary tonic

* which key given cadence is in

75. Identifying individual chord – not in excerpt

* two choices were secondary dominants

**Vocabulary**

* parallel period
* double period
* single phrase with cadential extension
* single phrase with sequential repetition
* hemiola
* syncopation
* augmentation
* cross-rhythm
* tempo
* tessitura
* authentic cadence
* fermata
* diminution
* parallel
* contrary
* similar
* oblique
* sequential repetition
* agogic accent
* ostinato
* imitation
* voice exchange
* cross-relation
* parallel motion
* oblique motion

**PW Errors**

* Direct 5ths
* Parallel octaves
* Incorrect spacing
* Doubled leading tone
* Overlapping voices
* Melodic augmented second
* Incorrectly resolved suspension
* Parallel 5ths
* Unresolved chordal 7th
* Unresolved leading tone
* \*\*Know the correct harmonic progression
* \*\*Know the correct use of a 6/4 chord
* Types of 6/4 chords
	+ arpeggiated
	+ neighboring (pedal)
	+ cadential
	+ passing